

CONDITIONS OF ENTRY
2011 MORTIMORE PRIZE

1. Entrant must be an Australian or New Zealand resident.
2. The Mortimore Prize is open to all ages.
3. The artworks submitted must have been completed since 1st October, 2010.
4. Artworks must be completed solely by the entrant. No collaborations will be accepted.
5. Artworks in all sections other than Drawing can be a painting, pastel or sketch.
6. Artworks must be a true representation of subject.
7. Entrants will be required to **submit a digital image of the original artwork on a CD in JPEG file format at a minimum resolution of 500KB** with the title of the artwork and section in which the artwork is entered written on the image caption. In the **portraiture section a photograph of the subject must also be provided.**
8. **Drawing** section subject is 'Animal Wildlife'. The drawings must consist solely of graphite, charcoal, conte or coloured pencil.
9. **SMALLS** section dimensions are to be picture exactly 25cm x 20cm and frame no larger than 40cm x 35cm. **SMALLS** subject to be anything provided it is a true representation.
10. A preselection judging process by Mike Coward will take place from the digital images to produce a shortlist of approximately 20 artworks per genre to be hung in the Exhibition.
11. Artworks will be restricted in size to a maximum of **125 cm on any side**, including frame if framed, and **be ready to hang with name of artist, contact details, medium and price marked on rear of artwork.**
12. Entry fees are **\$30.00AUD** for the first artwork and **\$15.00AUD** for each subsequent entry. There will be no restriction on the number of entries submitted by each artist. Fees are non refundable.
13. Entry fees must be in the form of a cheque or money order made payable to The Mortimore Prize.
14. **Entry forms, complete with fees, digital images of original artworks and Portrait subject photographs must be received by The Mortimore Prize on or prior to the 1st September, 2011.**
15. All correspondence should be forwarded to:
The Mortimore Prize
PO Box 4689
Dubbo East NSW 2830
16. Artists whose works are selected for exhibiting will be notified by **10th September, 2011.**
17. Artists whose works are selected as finalists will be required to deliver those artworks to **11 Alder Place,**

Dubbo, 2830 at the artists' expense by the **21st September 2011.**

18. Judging will take place on the 24th September, 2011 with the winners of each category announced on that night. The Judges decisions are final and no correspondence will be entered into.
19. **All artworks must be available for sale with The Mortimore Prize to charge a commission rate of 30% of the sale price on all artworks.**
20. The Exhibitions will be held at **St Brigids Hall, Brisbane St, Dubbo** from the 25th September to the 16th October and winners and selected works at **The Scots College - Sydney, Orange, Mudgee, Byron Bay, Canberra, Murwillumbah and Bendigo.**
21. No artwork is to be removed from the exhibition prior to **30th June 2012.**
22. The Mortimore Prize staff will exercise every care in handling each artwork but no responsibility will be taken for damage or breakage whilst in its care.
23. The Mortimore Prize reserves the right to reproduce or copy any artwork submitted in any form for advertising and promotion purposes.
24. Unsold artworks will be returned to artists after 30th June, 2012 at the cost of The Mortimore Prize.
25. For further details please contact **Mike Coward** by email michaelc7@optusnet.com.au or **PO Box 4689 Dubbo East 2830** or mobile ph. **0412638210**

ART ENTRIES

Title	Dimensions
1. X
2. X
3. X
4. X
5. X
6. X
7. X
8. X

TOTAL ENTRY FEE \$.....

This entry form may be copied

ENTRY FORM
2011 MORTIMORE PRIZE

Mr Mrs Ms
Surname.....
Given names
Address
..... Postcode
Email
Phone
Non Professional Yes
Professional Yes
ABN.....
Please circle one

*I hereby accept conditions of entry to
The Mortimore Prize for 2011.*

Signed.....

Dated

Section	<u>ART ENTRIES</u>	Medium
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6th ANNUAL
MORTIMORE PRIZE

Judging Panel

MR PAUL DELPRAT

Paul is the long term principal of the Julian Ashton Art School of Sydney. Paul, who is a wonderful artist in his own right, comes with a rich family history of art in this country and will provide a strong technical knowledge.

~

MR JOHN WILSON

John is one of Australia's finest landscape painters over recent decades. Working from his studio and gallery in Katoomba in the Blue Mountains of N.S.W., this highly respected artist and tutor has many years of capturing the essence of rural Australia.

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MR PETER SMEETH

Peter was last year's winner with his stunning portrait of 'Nelson Salesi – Guarding His Artwork'. A finalist in national art prizes some 30 times, Peter's vast experience and consistent excellence will be invaluable in judging the Mortimore Prize.

PREVIOUS WINNERS

2006 - LUCY CULLITON

2007 - ROSS HARVEY

2008 - BARRY McCANN

2009 - NEIL TAYLOR

2010 - PETER SMEETH

MIKE COWARD *presents*

**THE
MORTIMORE
PRIZE**

**LANDSCAPE ~ WATERSCAPE
STILL LIFE ~ PORTRAITURE
SMALLS ~ DRAWING
SCULPTURE**

SEPTEMBER 2011

\$42,000AUD PRIZEMONEY

BEST IN SHOW\$15,000
BEST WATERSCAPE.....\$2,000
BEST LANDSCAPE.....\$2,000
BEST STILL LIFE.....\$2,000
BEST PORTRAIT.....\$2,000
BEST DRAWING.....\$2,000
BEST SMALL.....\$2,000
BEST SCULPTURE.....\$1,000

**7 x HIGHLY COMMENDED each
ANDREW HARRIS WINE
Valued @ \$300AUD**

**PEOPLE'S CHOICE AWARD
FURNITURE
Valued @ \$12,000AUD**

**DUBBO - SYDNEY - CANBERRA
MUDGEE - ORANGE - BYRON BAY
MURWILLUMBAH - BENDIGO**



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